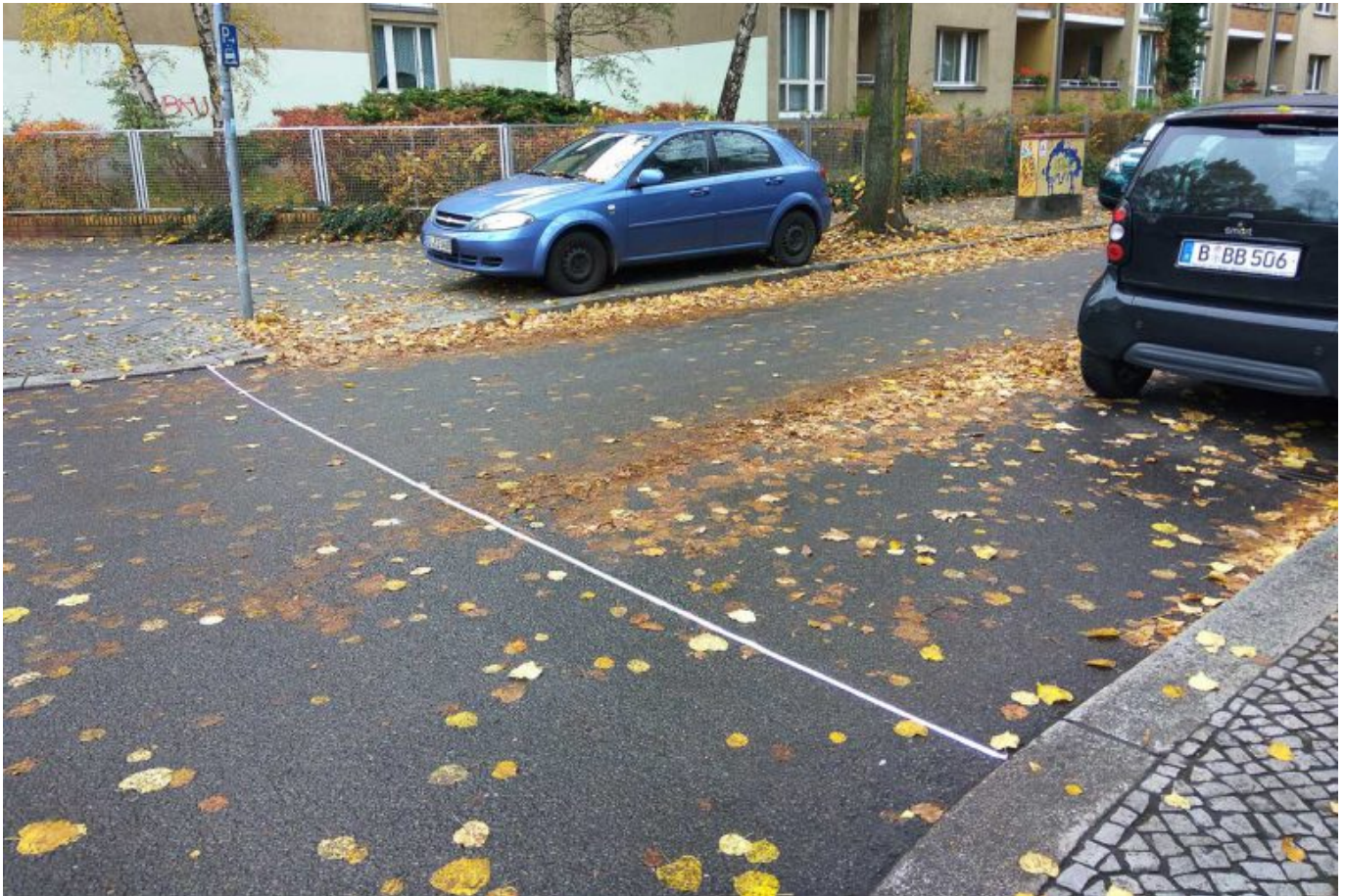


Lines

Foad_Alijani - 24/06/2020



<http://www.myowndocumenta.art/lines/>

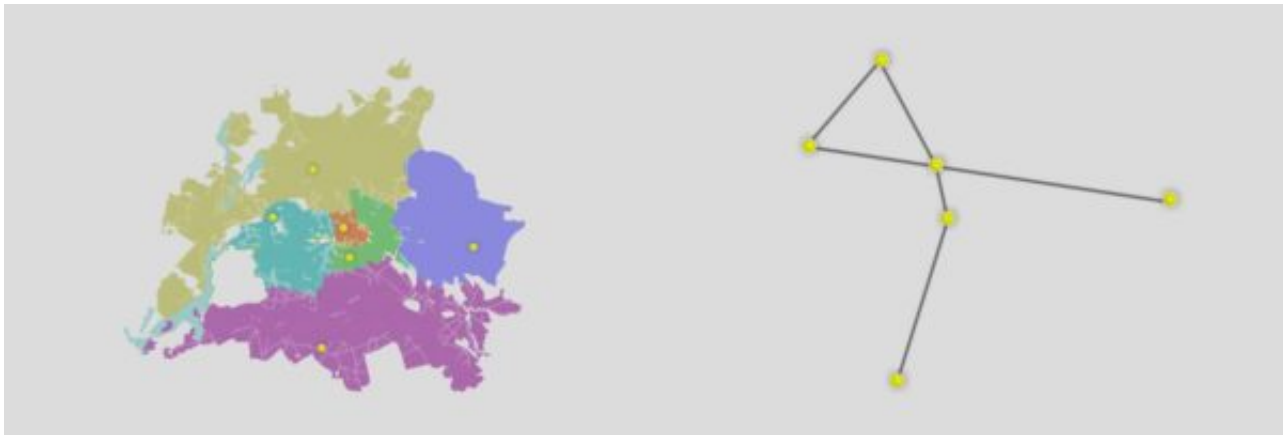
Public space project for Institut für Alles Mögliche

Berlin, Germany, November 2016

Two dots require a linking path to become a line. Also, time has a way, which also includes a chain. Some lines attach themselves to time. Cloudy weather affects them. Silence and negotiation are also forms of endings for these lines. The weather cooling extends these lines and the darkening of colors and the changes in brightness are invitations to watch one of these lines burn away. Clouds slowly pass by the line and with ease as the first dot tries to show up. Another line shapes in my mind which divide into something this time and forgets another part.

The vertical line cannot be broken because it is so high. The vertical line is engaged as I'm sitting at the side. I hope this silence won't last long. A little doubt that its color is red. Also, some fast-paced beats which slow down with time. My eyes are getting light in weight. I remember an old question, a simple

one, although long. I don't like to forget the vertical line; this is infinite. I see, my eyes remember that, but the mind sometimes takes distance from that remembrance. So many bright patches fall on the ground to accompany the sound of treading on the leaves.



Lines can both divide and create a new surface. Their dividing feature comes from its subjective side, and the creative feature comes from its objective side. Here both situations are considered. History, wall, Berlin and my mind, are all involved with this line's shape. Each line has a path for appearing and attaching separated dots and then experiencing motion. This path can make angles with the created surfaces. While the game is about the surfaces, but the concept of dimension can also be involved. The project "lines" is the interpretation of this movement. Now, the presenting dot, the outcome of the last dot in its angle and axis, is the point for marking. This dot has no specific height but has a critical dimension which can be controlled by a stable point of view.

